

AP English Literature and Composition Syllabus

Mrs. Tracy Konkol--Room 1060

tkonkol@manawaschools.org

920-596-5812

Course Description:

This course is designed to engage students in close reading and critical analysis of challenging literature from American and British writers of the 16th to the 21st century. Because critical writing about literature is the main focus of the AP[®] exam, students will construct, write, and revise multiple drafts of expository, analytical, and argumentative essays to help prepare for this requirement. Students will enhance their knowledge and usage of advanced vocabulary to aid in their discussion of the texts and communication in writing. Active participants in this class will learn how to carefully note textual details and literary devices in works of poetry, short fiction, and novels to interpret each piece of literature and the impact it has had on society, culture, and history.

Note: AP[®] English Literature and Composition students must expect the rigor and workload of a typical undergraduate literature course in order to prepare for future college coursework and the AP[®] English Literature and Composition test given in May. There will be reading and writing tasks everyday, both inside and outside of class. Students should consider a different class if they do not intend to fulfill all the requirements and participate fully in this course.

Students will:

- Independently read, interpret, and analyze challenging literature from 16th to 21st century American and British writers across multiple genre
- Study the structure, style, tone, theme, symbolism, and symbolism of multiple works of poetry, short fiction, and novels
- Utilize annotation strategies, novel response packets, and reading journals during reading to record thoughts, questions, and interpretations of literature
- Write interpretations of literature based on close readings of texts and application of literary devices
- Write interpretations of literature that analyze a works societal, cultural, and historical significance
- Write and revise timed, in-class responses to literature in preparation for the AP exam
- Construct, write, and revise multiple drafts of expository, analytical, and argumentative essays
- Utilize teacher instruction and feedback to improve vocabulary knowledge and usage, develop variety in sentence structure, improve logical organization, balance use of detail, and establish rhetoric appropriate for the audience
- Study the organization, requirements, and expectations of the AP[®] exam to successfully prepare and earn a passing score

We will utilize AP Classroom as a main tool for practice tests and informational videos. It will also help us analyze and track your progress toward proficiency of AP standards and skills.

Because the ACT test is administered to juniors each spring, and this test is extremely important for students' future plans and for our school, we will be practicing for the reading, English, and writing sections of the ACT

periodically in class. My aim is to make this class both challenging and rewarding to prepare students for the writing and reading expected during senior year and in a college setting.

Tentative Schedule, List of Units, and ELA Standards addressed:

<p><u>Quarter 1</u> --Unit 1: Summer Reading Review and Assessment--<i>To Kill A Mockingbird</i> and <i>A Separate Peace</i> --Unit 2: Short Fiction--Gothic/Southern Gothic Short Stories --Unit 3--Poetry--Reading For Comprehension ***Composition Element: Writing Thesis Statements</p>	<p><u>Standards Addressed:</u> --Unit 1: Reading 11.1-11.9; Writing 11.1, 11.9; Speaking and Listening 11.1 --Unit 2: Reading 11.1-11.9; Speaking and Listening 11.1; Language 11.1-11.4 --Unit 3: Reading 11.1-11.9; Speaking and Listening 11.1; Language 11.1-11.4 ***Composition Element: Writing 11.1, 11.3-11.5; SL 11.4; Language 11.1-11.4</p>
<p><u>Quarter 2</u> --Unit 4: Long Fiction--<i>Lord of the Flies</i>, <i>The Great Gatsby</i>, and/or <i>Fahrenheit 451</i> --Unit 5: Short Fiction--Stories with Connections to Literary Terms ***Composition Element: Essay Organization, Writing Intro Paragraphs, Planning Subtopics</p>	<p><u>Standards Addressed:</u> --Unit 4 : Reading 11.1-11.9; Speaking and Listening 11.1; Language 11.1-11.4 --Unit 5: Reading 11.1-11.9; Speaking and Listening 11.1; Language 11.1-11.4 ***Composition Element: Writing 11.1-11.9; Language 11.1-11.4</p>
<p><u>Quarter 3</u> --Unit 6: Poetry--Poems with Connections to Literary Terms --Unit 7: Drama--<i>Hamlet</i> and/or <i>The Crucible</i> ***Composition Element: Choosing Evidence, Explaining Reasoning, Making Connections</p>	<p><u>Standards Addressed:</u> --Unit 6: Reading 11.1-11.9; Speaking and Listening 11.1; Language 11.1-11.4 --Unit 7: Reading 11.1-11.9; Speaking and Listening 11.1; Language 11.1-11.4 ***Composition Element: Writing 11.1-11.9; Language 11.1-11.4</p>
<p><u>Quarter 4</u> --Unit 8: Long Fiction--<i>The Color Purple</i> --Unit 9: AP Test Review and Practice</p>	<p><u>Standards Addressed:</u> --Unit 8: Reading 11.1-11.9; Speaking and Listening 11.1; Language 11.1-11.4 --Unit 9: Writing 11.1-11.9; Speaking and Listening 11.1</p>
<p><u>Throughout the year:</u> --AP Lit Test Practice/AP Classroom Progress Checks/AP Classroom videos --Writer’s Workshop and Grammar Study --ACT Preparation and Practice --Vocabulary Study --Study and Application of Literary Terms</p>	<p><u>Standards Addressed:</u> --Writing 11.1-11.9; Speaking and Listening 11.1-11.5; Language 11.1-11.4</p>

***Use the following link to find a full version of the ELA standards listed in the chart above:

https://docs.google.com/document/d/1A3ZLB7_7MIsNJ9AIEWKiZZUtKr-UMHBG7UzRIu_3wbY/edit?usp=sharing

Evaluation:

All assignments are given a point value and will receive a grade based upon completion of specific assignment requirements, effort, and overall quality of work. The overall grade will be made up of the following:

40% Daily Work

60% Assessments/Projects/Essays

Grading Scale:

	B+ 87.50% - 91.49%	C+ 79.50% - 82.49%	D+ 70.50% - 73.49%
A 94.50% - 100%	B 85.50% - 87.49%	C 76.50% - 79.49%	D 67.50% - 70.49%
A- 91.50% - 94.49%	B- 82.50% - 85.49%	C- 73.50% - 76.49%	D- 64.50% - 67.49%
F 0% - 64.49%			

*****Important notes about grades:**

- Missing and late work affect grades drastically; missing work receives a zero and deductions will be taken for work that is late. Attendance and participation in class are vital ways to learn the material and not fall behind on assignments, so it is VERY important to be in class in person or virtually
- If a grade is ever in question, I am very willing to explain the reasoning behind the grade given, but this should be done in private or between classes.
- Plagiarism of another student's work or off of the internet is unacceptable and will not be tolerated.

Course Rules & Policies: My classroom behavior matrix is available on Classroom. Violations of these policies may result in referrals, detentions, parent contact, coach contact, and/or other disciplinary measures.

The bottom line is that if you are respectful and responsible, we will get along very well and you will be successful academically and socially. Now that you are in high school, you will begin to understand that your behavior matters, your maturity will be noticed, and your reputation will follow you through your high school years. I am here to help you learn and grow. I want you to be happy and prepared for the rest of high school and beyond.